

Diana Kirkpatrick

Art You Can Wear



Diana Kirkpatrick

352-262-6110

www.dianakirkpatrick.com
www.dianakirkpatrickart.etsy.com



Sunrise at Machu Picchu



"Inka Dreams" recreates the aura of the ancient Incan civilization



"Coral Sands" is woven in shades of coral and black accented with silver fibers, crystals, coral beads, and sterling silver.



I love to look at the ocean. In designing "Seascape," I tried to capture the subtle, ever-changing colors of the waters surrounding the Florida Keys.



The "Goddess" invokes the spirit and dramatic colors of the American Southwest. It was inspired by the beautiful crystal goddess figure that adorns it.

Photography by Bob Sigel

I draw inspiration for my uniquely individual designs from a variety of sources:

- * the subtle colors and textures of the deserts and the mountains,
- * the endlessly changing colors of the tropical oceans, as well as
- * the art of ancient Egypt & the Native Peoples of the Americas.
- * the fiber, the stones, and the metals themselves



The Grand Canyon

I've adopted the spiral as a symbol of my continuing creative journey. My Eternal Spiral jewelry is created in silver accented with red garnets or other gemstones. The garnet is a perfect stone for my Eternal Spiral designs: garnets have been used by peoples of many cultures since ancient times. The garnet is thought to bring out the best in the person who wears it and also to bring luck to the wearer.

To many, the spiral represents a spiritual journey. The spiral is a compelling shape that can be found in numerous cultures from Hindu temples and Arabic frescos to Native American petroglyphs and Australian aboriginal art. In the Hopi culture, the spiral symbol represents the number of times a person has gone to the four corners of the World. In Celtic myth the spiral is seen as representing awareness of the individual within the larger world. Spirals are also plentiful in nature – the chambered nautilus and an unfolding fern frond are two examples.

Copyright 2011 Diana Kirkpatrick - Art You Can Wear



About the Artist

I believe that creativity is a continuing journey, so I constantly experiment with new materials and approaches.

My love for art, nature, and jewelry making began at an early age: as I was growing up, my family spent many happy times exploring the Appalachians and Blue Ridge Mountains. The crafts, colors, and jewelry I saw inspired me to try my hand at weaving, macramé, enameling, and beadwork.

After earning a PhD in chemistry and doing post-doctoral work, I became fascinated by Middle Eastern dance. Eventually I left chemistry to dance professionally. Later I started my own costuming business, creating dance costumes and accessories using my beading skills.



Today I create distinctive wearable art jewelry. My "Art You Can Wear" designs include exotic woven fiber, metal, and bead creations as well as more traditional silver pieces.

My designs combine vivid colors and motifs and incorporate a variety of weaving and jewelry techniques. Many of these pieces are one-of-a-kind, lovingly and painstakingly crafted from the finest materials in a creative process that takes many many days.

Some designs incorporate textures, motifs, and color combinations typical of particular regions or cultures.

A few of my designs can be produced in a variety of colors and accented with many different beads and stones. Pieces made from the same pattern are never identical and each of my designs is produced only in limited numbers.



Diana at the Grand Canyon

1970-1977 – Copper enameling, lapidary arts, silversmithing, jewelry making, lost wax casting, Washington, DC.

1990-1992 – Bead weaving with Virginia Blakelock in Frederick, MD; Bead stringing techniques – Bethesda, MD; Beading and bead weaving with Virginia Blakelock, The Penland School, Penland, NC; and Needle-weaving with Helen Banes as a juried member of the Pennsylvania Guild of Craftsmen.

2006 to 2011 - Member of Florida Craftsmen, Inc.

2007 - Wire Techniques - Wm. Holland School and Wildacres (Little Switzerland, NC)

2008 - Creative Capital Career Development Seminar, St. Petersburg, FL; Internet interview by Mona Hair of The Jewelry Connection; Artist Enhancement Grant recipient; Juried member of the Gainesville Artisans Guild; participant in Gainesville Weavers Guild exhibit; juried member of the Mississippi Craftsmen Guild through 2010

2009 to Present - Selected Artist/Participant for Thomas Center Regional Juried Exhibition; Juried member Gainesville Artisans Guild